Works By Master Calligrapher Yu Youren—

Clars To Offer Asian Art And Antiques On October 15-16

OAKLAND, CALIF. — Clars Auction Gallery will offer calligraphy works by Chinese master Yu Youren as part of its October 15-16 Asian art and antiques, fine art, decorative arts, furnishings and jewelry sale. In addition, this event will also feature a vase designed by Yako Hodo (Japanese, b 1956) and a number of extraordinary Chinese textiles.

Yu Youren (Chinese, 1879–1964), a scholar of calligraphy, is regarded as one of China's modern masters. His works are highly desirable by collectors. Clars will to offer three works by this master on October 16, all of which come to the sale from the estate of a prominent Republic period official.

The first offering is a calligraphy dedicated to his daughter-in-law Hu Ying and was written on his flight from Nanjing. It is dated on '37/'36 New Year and signed Youren with one seal ($6/9,000).

The second offering is a calligraphy dedicated to his son Wangde. It is signed and sealed "Youren" and dated 41st year fourth month ($5/7,000).

The third Youren work is titled "Yufu." This calligraphy is signed on the left and sealed ($6/9,000).

Also offered will be a bamboo Modern art vase by award-winning Japanese artist Yako Hodo. The vase features a black lacquered container in the center and is accompanied by tomobako box. It measures 25½ inches tall by 8 inches in diameter. Known for his exceptional designs in bamboo, many of his works are held in museum collections around the world ($5/7,000).

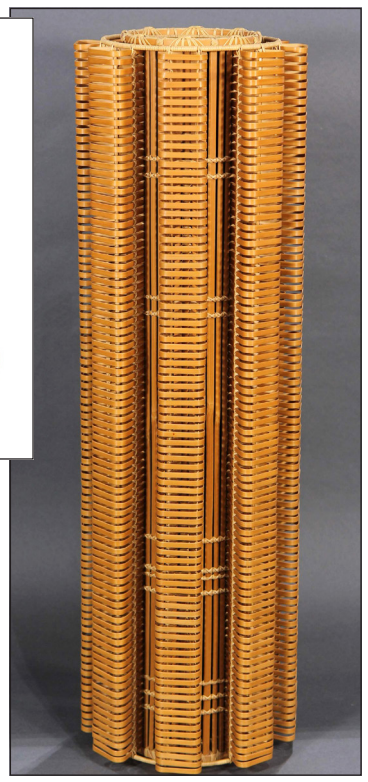
The Asian category of this sale will also feature several Chinese textiles. Many of these recently have sold significantly above their estimates. Among the highlights in this collection are a woman's gilt couched vest, embroidered with figural roundels, flowers, fruits and butterflies on an elaborate gilt couched ground. The central front opening is accented by white ground floral trim and is accented by orange tassels at the bottom ($2,5/4,500).

Next is a Chinese/Manchu woman's pink ground silk changyi robe embroidered with butterflies and peonies of red, blue and purple hues. It is accented by gilt, black and blue ground floral trim ($2/4,000).

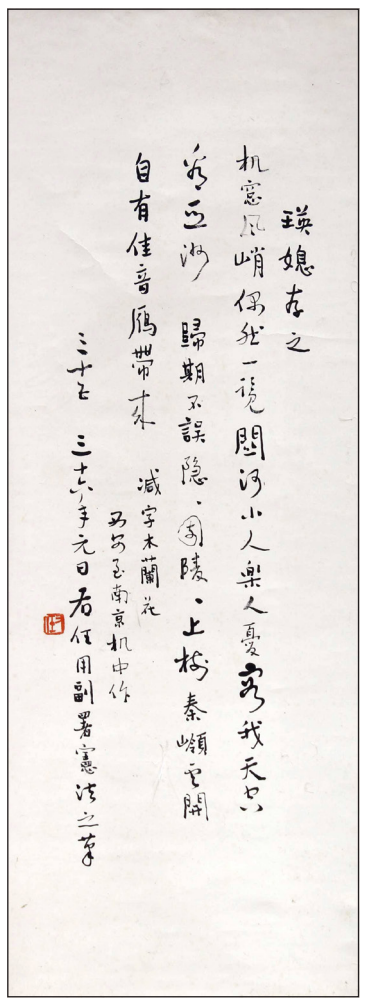
This woman's gilt couched vest is embroidered with figural roundels, flowers, fruits and butterflies on an elaborate gilt couched ground ($2,5/4,500).

And finally, a Chinese woman's embroidered black ground silk jacket features ten crane roundels amid millet grasses. The bottom features rolling waves accented by millet and peonies ($1,5/2,500).

Clars Auction Gallery is at 5644 Telegraph Avenue. For information, www.clars.com or 510-428-0100.



The bamboo Modern art vase by award-winning Japanese artist Yako Hodo features a black lacquered container in the center and is accompanied by tomobako box ($5/7,000).



Written on his flight from Nanjing, this calligraphy by Yo Youren (Chinese, 1879–1964) was dedicated to his daughter-in-law Hu Ying ($6/9,000).

Lorenzo Quinn Launches New Exhibition At Halcyon Gallery

LONDON — Contemporary artist Lorenzo Quinn recently launched his new exhibition at Halcyon Gallery. The exhibition, which remains on view until October 25, showcases Quinn's artistic progression and his experimentation with new mediums and subject matter to transmit his passion for eternal values and authentic emotions.

"I am inspired everyday by life, books, poems, my encounters with people, my experiences, however brief: sculpture is a part of who I am, it always has been," said Quinn.

Echoing the meticulous execution and technique of the masters of the past, Quinn often employs age-old icons and symbols within his work, which he creates employing the ancient lost-wax process in his Catalan foundry. Touching on themes of metamorphosis, equilibrium and evolution, the artworks exemplify the art of harmony, balance and adaptation.

The expressive recreation of human hands, the universal characteristics and ideals of love and relationships are ever-present in Quinn's body of work. However, the exhibition also shows the artist departing from interdependence and in doing so, allows for a focus on individuality, too.

"Centre Of My Universe" by Lorenzo Quinn.

The exhibition provides an opportunity to view some of Quinn's most powerful pieces – his worldwide commissions include his iconic sculpture "Rise Through Education" in Doha, Qatar (2005), "Leap of Faith" in St Petersburg, Russia (2011), "Hand of God" in Mumbai, India (2015), as well as a number of public installations in the United Kingdom, including "The Tree of Life" in St Martin's Church, Birmingham (2005), "Force of Nature II" in Berkeley, Square, London (2011) and "Would You Catch Me If I Fall?" in Park Lane, London (2015).

Halcyon Gallery is at 144-146 New Bond Street. For information, www.halcyongallery.com or +44 20 3468 0842.

Master Series Event At WAM Oct. 20

WORCESTER, MASS. — The Worcester Art Museum (WAM) has launched its third season of Master Series Third Thursday events, which include an art talk and reception, bring to the fore a significant work or works of art from WAM's encyclopedic collection or from an exhibition. The series features acclaimed speakers drawn from around the country whose relevant expertise stimulates lively, thought-provoking discussions among lovers of art.

On October 20, Valerie J. Mercer, curator of the General Motors Center for African American Art, Detroit Institute of Arts, will talk on "The 1920's...The Migrants Cast Their Ballots" by Jacob Lawrence.

Lawrence's "Picket Fence to Picket Line: Visions of American Citizenship" is one of the featured works in WAM's exhibition about citizenship, physical spaces and engagement within those spaces. This large work, rarely on view, is on exhibit through February 5.

Speaker Valerie J. Mercer, an expert on this important African-American artist, has curated several exhibitions of Lawrence's work.

Each Master Series event is from 5 to 8 pm, and the art talk is from 6 to 7 pm. The events are free with museum admission. Third Thursdays are free for any college student with a valid ID.

WAM is at 55 Salisbury Street. For more information, www.worcesterart.org or 508-799-4406.

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