

IN THE FIRST
PERSON

I WOULD SCULPT HANDS AS A WELCOME SYMBOL



PHOTO: ERIC MARTIN; WWW.LETSMEDIA.ES

Lorenzo Quinn:

The son of legendary actor Anthony Quinn and Iolanda Addolori, he was born in Rome and will soon celebrate his 50th birthday. He is devoted to creating art for fields such as sculpture, the cinema and jewellery from his home in Barcelona (lorenzoquinn.com; [@lorenzoquinnartist](https://www.instagram.com/lorenzoquinnartist)).

hands of artists and on which they can publicise their work. But, given the large amount of information, it is essential to learn how to filter. My international career has taken me to Asia, America and a good part of Europe. I am about to turn 50 yet I consider myself to be a young artist. I still have much to say and learn. Now, I am preparing the launch of my range of jewellery: they will be wearable sculptures. My next exhibitions will take me to London, the Arab Emirates, Shanghai, Miami and Ibiza. However, my home and my family are in Spain. I settled down here because this is the place that I most like in the world. It could have been Miami,

Art is something live. It never stops evolving. Although all novel things deserve attention, artists must focus on what they want to tell the world, on communicating universal values and emotions – a language that everybody can understand. This is why, for me, hands are fetish objects: expressive because their gestures are universal. They are the vehicles of a global language. In the past, artists were political messengers for the royal courts. Today, we are more individualistic and want to express our own messages. The 21st century has put platforms such as the Internet into the

London or Dubai... But here, there is something called quality of life.

I consider my travels to be an important source of inspiration for my work. Moving about in different settings stimulates my creativity. Muses appear in everyday situations, unexpectedly: while watching a film, reading a newspaper, during a conversation... My sculptures are nourished by all of that. When you are far from your own environment, you are more disposed to perceiving other messages. In recent decades, the art world has conquered new territories. Big private companies are doing a great job to promote art. They are like the patrons of the past. In this sense, Meliá Hoteles is doing a magnificent job. Frankly, a space with art conveys a unique calmness: a feeling of peace that contributes to the concept of luxury. When travelling, I seek comfort and some time for myself. For me, that is exclusivity. We are living in times when disconnecting between one meeting and the next is necessary.

In my opinion, art, like food, is a vehicle to get to know the planet and I believe in the power it has. My creations try to communicate universal ideas. However, art influences many people's views. When I start to speak about art, the person I am addressing often says they are not connoisseurs in the field. I stop them right away and say, "When you go to a restaurant, you may not be a chef, but you enjoy the food. When you stay at a hotel, you enjoy the place even though you have not been trained as an architect, or as an interior designer. It is the same with art. If an artwork conveys a feeling, that's enough for you to give an opinion." People are afraid to say, "I like it", or "I don't like it", when referring to an artwork". Many art dealers have tried to claim an exclusive right to these opinions. Hotel spaces in particular are essential for establishing bridges between museums and the public. Throughout my years in Spain, I have stayed in hundreds of Meliá hotels: in the Canary Islands, Marbella, Barcelona, Madrid, Santiago de Compostela... Furthermore, I was given the opportunity to exhibit my work at the Meliá Royal Tanau (Baqueira). If I had to create an art piece for Meliá, I would draw inspiration from encounters, friendship, serenity... After all, travellers seek a home away from home. That is why I would sculpt hands as a welcome symbol. ~