




Lorenzo Quinn - Venice Biennale 2017  
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**Support: Monumental Hands Rise from the Water in Venice to Highlight Climate Change** by Christopher Johnson on May 12, 2017



Artist Lorenzo Quinn (previously) just finished the installation of a monumental sculpture for the 2017 Venice Biennale. Titled *Support*, the piece depicts a pair of gigantic hands rising from the water to support the sides of the Ca' Sagredo Hotel, a visual statement of the impact of climate change and rising sea levels on the historic city. Quinn is known for his work with the human body—specifically hands—that he incorporates into everything from large-scale sculptures down to jewelry designs. Quinn is represented by Halcyon Gallery, and you can see more installation photos and videos of *Support* on Instagram. (via [This Isn't Happiness](#))





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