



Lorenzo Quinn

4 — 25 Oct 2016 at Halcyon Gallery in London, United Kingdom



Lorenzo Quinn, Centre Of My Universe. Courtesy of Halcyon Gallery

On 4 October 2016, contemporary artist, Lorenzo Quinn, will launch his new exhibition at Halcyon Gallery, London. Internationally renowned as one of the most popular sculptors of our times, the exhibition showcases Quinn's artistic progression and his experimentation with new mediums and subject matter to transmit his passion for eternal values and authentic emotions.

"I am inspired everyday by life, books, poems, my encounters with people, my experiences, however brief: sculpture is a part of who I am, it always has been. I am delighted to be working together with Halcyon Gallery and to be given the opportunity to put together a collection of my works to share with the world," Lorenzo Quinn.

Echoing the meticulous execution and technique of the Masters of the past, Quinn often employs age-old icons and symbols within his work which he creates employing the ancient lost-wax process in his Catalan foundry. Touching on themes of metamorphosis, equilibrium and evolution, the artworks exemplify the art of harmony, balance and adaptation.

The expressive recreation of human hands, the universal characteristics and ideals of love and relationships are ever present in Quinn's body of work. 'I wanted to sculpt what is considered the hardest and most technically challenging part of the human body. The hand holds so much power – the power to love, to hate, to create, to destroy,' he asserts.

However the exhibition also shows the artist departing from interdependence and in doing so, allows for a focus on individuality too.

The exhibition provides an opportunity to view some of Quinn's most powerful pieces – an artist whose major worldwide commissions include his iconic sculpture Rise Through Education in Doha, Qatar (2005), Leap of Faith in St Petersburg, Russia (2011), Hand of God in Mumbai, India (2015) as well as a number of public installations in the United Kingdom including The Tree of Life in St Martin's Church, Birmingham (2005), Force of Nature II in Berkeley Square, London (2011) and Would You Catch Me If I Fall? in Park Lane, London (2015).

Quinn's intimate pieces are the means by which he communicates his universal messages to viewers. Mature in style and demonstrative of his visceral empathy and technical accomplishment, the upcoming exhibition represents the many aspects of Quinn as a leading figurative sculptor – an impressive culmination of the artist's legacy which also hints at his future trajectory.

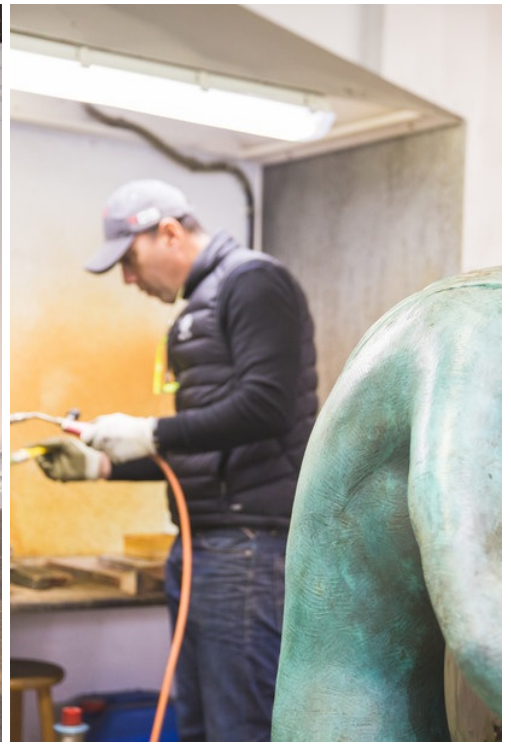
Halcyon Gallery

New Bond Street, 144-146
London W1S 2PF United Kingdom
Ph. [+44 \(0\)20 71007144](tel:+442071007144)
info@halcyongallery.com
www.halcyongallery.com

Opening hours

Monday - Saturday from 10am to 6pm
Sunday from 11am to 5pm





Captions

1. Lorenzo Quinn, Exhibition at Halcyon Gallery. Courtesy of Halcyon Gallery
2. Lorenzo Quinn, in the Studio. Courtesy of Halcyon Gallery
3. Lorenzo Quinn, Balancing Our Worlds. Courtesy of Halcyon Gallery
4. Lorenzo Quinn in the Studio. Courtesy of Halcyon Gallery
5. Lorenzo Quinn, Holding Up the World 2016. Courtesy of Halcyon Gallery
6. Lorenzo Quinn in the Studio. Courtesy of Halcyon Gallery