

ABU DHABI ART
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5 MINUTES WITH...

LORENZO QUINN
ARTIST REPRESENTED BY HALCYON GALLERY
(D1)

THREE WORDS THAT COME TO MIND WHEN I THINK OF ABU DHABI: Hospitality, friendship and progress.

MY FIRST IMPRESSION OF ABU DHABI WAS: Very pleasant; I liked the organisation, weather and how clean things were.

THE ARTWORK I WOULD ROB A BANK FOR IS: I wouldn't rob a bank for art; art should be enjoyed with a clear conscience.

ARTISTS I'D LOVE TO HAVE LUNCH AND DINNER WITH: Leonardo da Vinci and Michelangelo.

FIVE PREREQUISITES FOR SURVIVAL IN THE ART WORLD: Perseverance, hard work, originality, courage and self-belief.

MY BIGGEST ART WORLD GOOF WAS: At my second show, when I lost focus and thought that quantity was more important than quality.

LOOKING BACK AT MY CAREER IN THE ART WORLD, I WISH I HAD: Studied more. It's so important to have a good base; it makes it all so much easier.

IN THE ART WORLD, IT'S NEVER TOO LATE TO: Do anything.

I WAS LOST FOR WORDS WHEN: Actually it happens on many occasions and still keeps me going.

THE ART WORLD'S BIGGEST CRIME IS: A bad copy.

ONE OF THE ART WORLD'S GREATEST UNSUNG HEROES IS: Josep Maria Subirachs.

IF THERE IS ONE ERA I WOULD GO BACK TO, IT WOULD BE: The Renaissance.

MY BIGGEST VANITY IS: Being the first artist with a monument on the moon.

IT WOULD MAKE MY MOTHER PROUD TO KNOW THAT: Thank God, my mother is already proud.

AT ART FAIRS, I WISH THEY WOULD SERVE: Seats.

I FEEL LIKE A CHILD AGAIN WHEN: I get it right and feel inspired.

THE SILLIEST QUESTION I HAVE EVER BEEN ASKED IS: "Are you Lorenzo Quinn's son?"

THE MOST THOUGHT-PROVOKING QUESTION I HAVE EVER BEEN ASKED IS: "What is art?"



SALWA ZEIDAN
ARTIST AND FOUNDER, SALWA ZEIDAN GALLERY
(A9)

THREE WORDS THAT COME TO MIND WHEN I THINK OF ABU DHABI: Safety, generosity and art.

MY FIRST IMPRESSION OF ABU DHABI WAS: A promising city.

THE ARTWORK I WOULD ROB A BANK FOR IS: Setting the principle of robbing a bank aside – anything by Picasso.

ARTISTS I'D LOVE TO HAVE LUNCH AND DINNER WITH: Andy Warhol and Jaume Plensa.

FIVE PREREQUISITES FOR SURVIVAL IN THE ART WORLD: Vision, talent, intelligence, perseverance and a creative mind.

MY BIGGEST ART WORLD GOOF WAS: Trusting someone with my work before signing an agreement.

IN THE ART WORLD, IT'S NEVER TOO LATE TO: Become a great artist and create your own signature style.

I WAS LOST FOR WORDS WHEN: I met Pierre Soulages and spoke to him about his art and career.

THE ART WORLD'S BIGGEST CRIME IS: When an artist's works are sold for millions when he actually died from hunger, like Van Gogh.

ONE OF THE ART WORLD'S GREATEST UNSUNG HEROES WAS: Georges Braque.

IF THERE IS ONE ERA I WOULD GO BACK TO, IT WOULD BE: I like the one I am living in!

MY BIGGEST VANITY IS: When well-known collectors or museum committees inquire about my work and consider it for their own collections.

IT WOULD MAKE MY MOTHER PROUD TO KNOW THAT: My work was chosen for a museum collection.

AT ART FAIRS, I WISH THEY WOULD SERVE: Food and beverages to galleries for free.

I FEEL LIKE A CHILD AGAIN WHEN: I see a palette of colours and start to paint.

THE SILLIEST QUESTION I HAVE EVER BEEN ASKED IS: "What did you think about while you painted this painting?"

THE MOST THOUGHT-PROVOKING QUESTION I HAVE EVER BEEN ASKED IS: "Do you think art is a necessity in today's world?"

HALCYON GALLERY

24 Bruton Street, London W1J 6QQ T +44 (0)20 7659 7640 F +44 (0)20 7495 4741
29 New Bond Street, London W1S 2RL T +44 (0)20 7499 4508 F +44 (0)20 7495 7512
info@halcyongallery.com www.halcyongallery.com