



Paul Green, managing director of the Halcyon Gallery, looks at Crossing A Millennium

Three spectacular life-size sculptures produced by Lorenzo Quinn – son of late screen legend Anthony Quinn – have arrived at King Edwards Wharf in Birmingham.

MCD, who scooped three awards, including the top prize as overall winners in the Birmingham Post & Mail House Design Awards 2001 for the King Edwards Wharf scheme, commissioned the three sculptures for the communal courtyard of the phase one, due for completion later this month.

The three sculptures chosen by MCD to the value of £300,000 – called Volares, Crossing A Millennium and The Creation – are cast in bronze and were commissioned in association with Quinns UK art dealer, Halcyon Gallery.

The sculptures will be officially

Sculptures take pride of place at waterside project

unveiled by Lorenzo Quinn at the launch of King Edwards Wharf phase two and completion of the first phase on Thursday. The event will be attended by over 250 guests ending in a spectacular fire show.

This latest commission for Lorenzo follows hot on the heels of the young sculptor's latest monumental bronze project, The Globe Of Life, centred on a globe of ten metres in diameter and weighing 60 tons.

MCD director Steven Byrne said:

"Lorenzo's life size sculptures will add the finishing touches to King Edwards Wharf. We are absolutely thrilled to have given Lorenzo his first UK commission in this important project and believe he is now established as one of the great sculptors."

Paul Green of the Halcyon Gallery, who was responsible for bringing Lorenzo's work to the UK, added: "It has been one of my lifelong ambitions to place major large-scale sculptures within the city of Birmingham and I

am proud to have worked with MCD, one of the most forward thinking property developers, on this important project."

King Edwards Wharf features 234 apartments and penthouses. The scheme is located at the heart of Birmingham's waterside regeneration, just steps from the ICC and Brindleyplace. Some 90 per cent of apartments have canalside views, and the balconies and winter gardens make the most of the superb location, offering a spectacular outlook over the Birmingham skyline.

● A major exhibition of Lorenzo Quinn's bronzes will be held at the Halcyon Gallery, International Convention Centre, Broad St, Birmingham, from November 10-25. The artist will make an appearance in the Gallery on Saturday from 11am to 3pm.