

LORENZO QUINN: SCULPTURES

Evening Standard Hot Tickets

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ANTHONY QUINN ON...

LORENZO QUINN

My son Lorenzo's bronze sculptures are successful because he tries to make statements about life which reach out to people. Many of his sculptures are figurative and all have themes like the battle between good and evil, the importance of having roots and a home, or the seasons. They are emotional subjects and people relate to them. Henry Moore is one of my favourite sculptors and he loved to reach out – Lorenzo has that gift as well.

Lorenzo has shown his work around the world, including a commission from the Vatican for a sculpture of St Anthony for the Basilica del Santo in Padua. But this will be his first

exhibition in London. There'll be about 50 sculptures on show and I'm sure he'll have great success.

There are a lot of artists in our family, including my two young kids who are already wonderful painters. In fact, I'm planning a television show around children's creativity because I'm passionate for children to be brought up with art. I was painting from the age of four – I went to art college but at that time I couldn't make a living as a painter, so I stuck to acting. I still paint now but it's Lorenzo who has the great talent. Constable and Blake don't need to worry about any competition from me.

Lorenzo Quinn, Fri 11 May-Sun 3 Jun, Halcyon Gallery, 29 Bruton Street, W1 (020-7491 7440).

