

Lorenzo Quinn
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SPEAR'S

WEALTH MANAGEMENT SURVEY

QUINN AND COUNTRY

Our old friends the Halcyon Gallery, who were last seen in Hedgehog with Bob Dylan's lonesome country 'n' western scenes, now have another exhibition from one of their long-established artists, Lorenzo Quinn. Quinn, who sculpts, first came to prominence aged 21, when he created a piece for the United Nations.

Aptly for a sculptor, he has been working on hands of late, and his latest public piece, which is being installed opposite the Dorchester on Park Lane as part of Westminster Council's two-year City of Sculpture Festival, features a vintage Fiat 500 which is being grasped from above by a huge cast of his son's hand.

Owner Paul Green is keen on public sculpture: 'We believe strongly in the importance of public art as it makes it more accessible to the general public and enhances the local environment.'

The Hedgehog is sponsored by [B Capital](#)



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