

Lorenzo Quinn
 lifestyleasia.com
 December 2010



LORENZO QUINN

INTERNATIONALLY RENOWNED SCULPTOR



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You might have seen his striking works at the Marina Barrage, a female figure in a desperate struggle against a large sphere.

All around the world, people have been captivated by Lorenzo Quinn's thought provoking sculptures and art.

Lifestyleasia recently sat down with Mr Quinn during the launch of his solo exhibition at the Marina Bay Sands to ask him about his life and his works.

LSA: Hi Mr Lorenzo, firstly I'd like to thank you for spending some time with us to talk about your life and your love for art. Let's start at the beginning, please share with us the first time you dipped your toes into this discipline and how the whole experience was like for you.

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Lorenzo: I started off as an artist quite a while ago, and like how every child starts in art, I did so in school. I would doodle and draw, and I realized that I wanted to do a little bit more of it.

I did so in the form of paintings and soon I decided that I wanted to make my life out of creating art and sculpting.

23 years ago I made my first sculpture, and I'd feature them alongside my paintings in my art shows. Afterwards I decided to solely sculpt because I would get jealous of my work. After selling a painting, you may be left with money, but you have also sold your painting in return.

It is different with sculptures because with them, I am able to share my works. I would make copies of it so I can always keep the original for myself.



LSA: Do you use modern technology for your art?

Lorenzo: I use digital photography and compose photographs of my sculptures in landscapes. Also, I've used technology to resize my works, making them bigger or smaller. I believe that the great sculptors of the past would embrace technology too. It's amazing the technology we have now, it multiplies the capacity to create.

LSA: You honed your craft as a painter at the famed American Academy of Fine Arts. How important are schools for children?

Lorenzo: I believe school is very important because it gives you the foundation from which you can build anything you want. I'd tell my children this so should they choose to build a skyscraper, it would be a building that stays up.

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My school gave me my foundation as I had great teachers, and it also gave me the toolset to create the things I wanted. It's important to start from the basics and get it right because if you do, then everything else would be easier to learn.



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LSA: Walk us through the thought process when you start on an artistic project, what goes through your head before, during and after your endeavor?

Lorenzo: I am a symbolic sculptor and artist, all my sculptures has meanings, emotions, feelings and they are usually about life. I have to have the thought and know what I want to do prior to starting on a sculpture, whether it be about love or everyday decisions.

After I know what I want to sculpt, I decide how I want to sculpt it.

The difficult part is knowing what to sculpt because the actual process of sculpting is easy for me given my experience. Its what's underneath the sculpture that matters, hence I consider my works to have a 4th dimension.

LSA: On a lighter note, during your time here in Singapore, you must've had plenty of good local food. Tell us some of your favourites?

Lorenzo: I've been eating seafood and I love it a lot. I was just dining at the top of the Marina Bay Sands a while ago and it's has an amazing view. I also went to a lot of Chinese restaurants.



LSA: In light of the festive season, please share with the readers some gift ideas that'd be perfect for their love ones.

Lorenzo: I feel that it has to be a gift that last and one that has meaning. It could be something very small, something quite important but more importantly it should be a gift that involves more than just going out and making the effort of spending some money. It's more about spending some thought.

Me and my wife give our children a lot of things but we're looking to correct that because we feel that to want something and having to work for it is also important.



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LSA: Thank you for your time Mr Lorenzo, you have been most gracious and insightful.

See the works of Lorenzo Quinn at,
Ode To Art Marina Bay Sands
2, Bayfront Avenue,
The Shoppes at Marina Bay Sands, #01-19,
Singapore 018972

Soh Herma

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