



was somewhat taciturn upon the subject of his legendary father. There was absolutely no doubting that he held his father in the highest esteem and respected his achievements, however his reticence spoke of the fact that his family name had at times been a burden to him. He cited instances when he felt his talent had been brought into question simply because he was born the son of a celebrity.

"People expect so much more of me and they create preconceptions which most of the time are incorrect. This enormous weight I carry around, however, makes me strive for more and try and achieve that perfection, which deep down I know I will never achieve and thank God for that because I know the day I feel I have achieved all, will be the day I die as an artist."

The great irony is that as an artist Lorenzo is enjoying a success that was always denied his father. Before becoming an actor, Anthony Quinn harboured serious ambitions to become a fine artist, and at one point embarked upon a career as an architect, training for a while under Frank Lloyd Wright. Frustrated at every turn he finally resorted to taking bit parts in cheap movies to make ends meet.

For a time it looked as though Lorenzo would follow his father into the world of acting, taking a few parts in movies and even playing opposite his father in a film about the Greek oil tycoon, Aristotle Onassis. But in a world that is palpably superficial, full of prima donnas and precious egos, he admitted to feeling out of sorts. Hardly surprising; in conversation he came across as

being a man who would be unwilling to countenance the pretensions of the acting world.

It was only in the following weeks, after the death of his father that the real love and respect that Lorenzo harboured for him became apparent. In a tribute to his father he spoke of the wound that he knew would be slow to heal. On more than one occasion they had come into conflict; Lorenzo eloped with his wife because his father did not approve of their marrying, but each transgression had been eventually overcome and a real bond had ultimately grown between them. It is only possible to sympathise in such circumstances - no words can lessen the pain. The hope is that Lorenzo Quinn will draw strength from his own words -

"Life is such a wonderful gift and a privilege mysteriously handed to us by some great force which people call by different names but is essentially the greatest gift of all."

A computer-generated model of the 'Globe of Life' - Lorenzo Quinn hopes eventually to construct six such structures - one placed on every continent

